

Curriculum Vitae

Stephenie A. Young

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Education

Ph.D., Comparative Literature, State University of New York at Binghamton (2006)

M.A., Comparative Literature, State University of New York at Binghamton (1998)

Certificates in Translation Studies:

Spanish to English, SUNY Binghamton (2002)

French to English, SUNY Binghamton (1999)

B.A., Art History, California State University, Long Beach (1995)

Professional Appointments

Associate Professor, English Department

Salem State University
2013–

Graduate Coordinator, Master of Arts in English

Salem State University
2012–2014

Assistant Professor, English Department

Salem State University
2008–2013

Assistant Professor, English Language and Literature

Central Michigan University
2005–2008

Adjunct Lecturer, Foreign Languages and Translation Studies

New York University, School for Continuing and Professional Studies
2004–2005

Recent Research and Scholarship

BOOKS

Edited Collection (2013)

Transnationalism and Resistance: Experience and Experiment in Contemporary Women's Writing. Amsterdam and New York: Rodopi Press, 2013. Co-edited with Dr. Adele Parker.

Book Manuscripts (in progress)

The Forensics of Memorialization: Visual Culture, Necro-Aesthetics and the Imagination in Post-Conflict former Yugoslavia (working title)

Co-Edited Volume (with Adele Parker). *Trafficking Memory: Women, Catastrophe, and the Limits of the Transnational*.

OTHER WRITING

“Bodies of Evidence: Memory, Forensics, and “Documentary Literature” about Ex-Yugoslavia.” In *After Memory: Rethinking Representations of World War II in Contemporary Eastern European Literature*. Eds. Matthias Schwarz, Nina Weller and Heike Winkel. Forthcoming Spring 2018.

“A ‘Living Memorial’: Forensic Imaginings from the Inside of a Bosnian Mortuary Fridge.’ *Cahiers SIRICE* (online journal of the SIRICE laboratory, a common research team of Paris 1 Panthéon Sorbonne, Paris 4 Sorbonne and the CNRS. www.sirice.fr). Forthcoming Winter 2017.

“The Forensic Imagination: Evidence, Art and the Post-Yugoslav Document.” In *Mapping the “Forensic Turn”: Engagements with Materialities of Mass Death in Holocaust Studies and Beyond*. Vienna: New Academic Press. Forthcoming Summer 2017.

Contributing Editor and Writer, *1001 Photographs You Must See In Your Lifetime*. General Ed. Paul Lowe. Universe Publishers (Rizzoli). Forthcoming September 2017.

“Performative Memory-Making and the Future of the Kestenbergl Archive,” in *Children in the Holocaust and Its Aftermath: Historical and Psychological Studies of the Kestenbergl Archive*. Edited by Eva Fogelman, Sharon Kangisser Cohen, and Dalia Ofer. Oxford and New York: Berghahn Press, 2017.

Review of Margarita Saona, *Memory Matters in Transitional Peru. Dissidences: Hispanic Journal of Theory and Criticism* (on-line journal). (Jan 2016).

Review of Roberto Bolaño, *A Little Lumpen Novelita*. *Asymptote* (on-line journal) (January 2015).

“The Exile, Displacement and Nostalgia of a (Post)National Writer.” *Transnationalism and Resistance: Experience and Experiment in Contemporary Women's Writing*. Eds. Adele Parker and Stephenie Young. New York: Rodopi Press. Amsterdam/New York: Rodopi Press, 2013. 159–181.

Recent Keynotes and Invited Lectures

Invited Speaker, Cambridge Health Alliance Global Health and Human Rights Seminar, “The Forensics of Memorialization: The “Forensic Imagination” and the Development of Visual Narratives Shaping the Discourse of Memorialization in Post-Conflict Former Yugoslavia.” Somerville, Massachusetts, January 2017.

Keynote Speaker, “Curating Forensics: Displaced Objects from the Holocaust and Latin America,” as part of “Landscapes of Displacement: Borderlands in Comparative Perspective.” Symposium sponsored by the United States Holocaust Memorial Museum and San Diego Mesa College. San Diego, CA, September 2016.

Invited Panelist, “The Impossible Topic: Contemporary Art and Genocide,” (organized by the San Francisco Contemporary Jewish Museum). The Council of American Jewish Museums. Temple Israel, Boston, March 2017.

Invited Symposium Speaker, “Border Trash: Displaced Objects from the Open Graves of Latin America” as part of a seminar entitled “The Forensic Imagination.” University of the Arts London, March 2017.

Invited Workshop Participant, “Bodies of Evidence: Forensics, Photography, and the Post-Yugoslav Document.” Wiesenthal Institute, Vienna, Austria. June 2015.

Invited Speaker, “Traacherous Territories: Translating Material Evidence in Post-Conflict Bosnia.” Center for International Education. University of Wisconsin, Milwaukee. April 2015.

Invited Speaker, “Grave Anxieties: Forensics, Visual Art, and the Urgency for Memory in Post-Conflict Zones.” Salem State University Lecture Series. Salem, MA. March 2015.

Selected Recent Grants and Fellowships

Research Fellowship Award. Center for Holocaust and Genocide Studies, Salem State University. September 2015–August 2017. Release time and travel funding for duration of the fellowship. Awarded spring 2015.

Research Workshop Co-Leader (with Dr. Erin McGlothlin). “Literary Responses to Genocide in the Post-Holocaust Era.” Two-week workshop to meet with an international group of scholars. United States Holocaust Memorial Museum. Washington D.C. August 2014. Awarded spring 2014.

Marion and Jasper Whiting Foundation Fellowship. Project Title: Dictatorship and Disaster: Teaching about Human Rights through Contemporary Latin American Literature and Art. Funding to travel to Argentina and Chile for one month to do research for a new graduate course for the SSU Center for Holocaust and Genocide Studies. Awarded spring 2013.

Strategic Plan Grant, Salem State University. Co-recipient with Professor Chris Mauriello. Project Title: Holocaust and Genocide Studies Travel and Study Institute. Funding to support study abroad institute in Krakow, Poland for summer 2014. Awarded spring 2013.

Summer Grant, Salem State University. Project title: The Forensics of Memorialization in Post-War Balkan Photography. Grant for travel to Bosnia and Herzegovina and Croatia to conduct research on a project about Srebrenica during summer 2013. Awarded spring 2013.

Seed Grant, Salem State University. Co-recipient with Professor Chris Mauriello. Funding to write NEH collaborative grant to support international conference on comparative genocide studies at Salem State University. Awarded spring 2013.

ACES Grant. \$25,000. Co-recipient, Salem State University. A grant to fund development of a new teaching methodology for world literature courses. Awarded spring 2012.

Visiting Fellow. Recipient of Curt C. and Else Silberman Follow-Up Grant. United States Holocaust Memorial Museum. Conducted August 2011. A grant to do research and to develop two courses related to Holocaust Studies for Salem State University. Awarded spring 2011.

Silberman Fellow. Recipient of Curt. C. and Else Silberman Seminar for University Faculty. “Jewish Response to the Holocaust: Teaching the Victim’s Perspective.” United States Holocaust Memorial Museum. June 2–15, 2010. Awarded spring 2010.

Mobility Grant awarded by the Spanish Ministry of Culture and sponsored by the Universitat Autònoma de Barcelona. Funding to teach one week graduate seminar entitled “Translation, Human Rights, and Women’s Writing” in the program: Màster oficial traducció, interpretació i estudis intercultural. Conducted February 2010. Awarded fall 2009.